

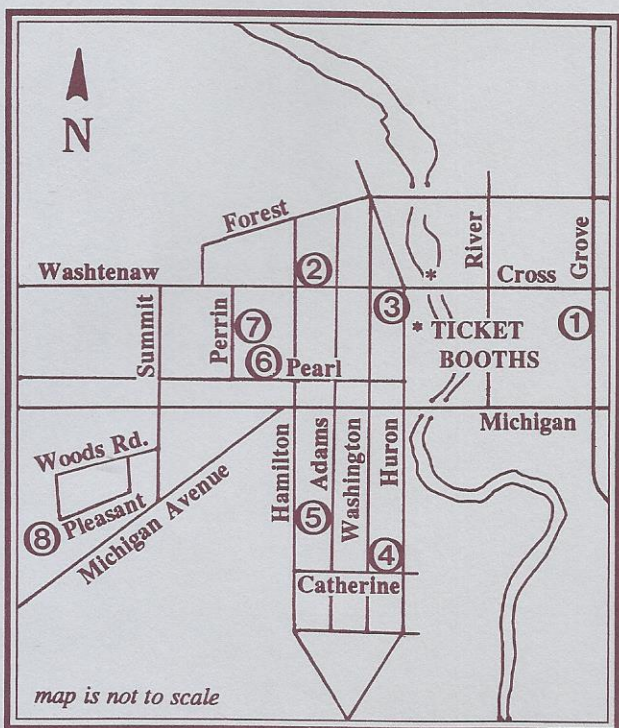
*Southern Heritage Foundation*



**13th ANNUAL  
HISTORIC  
HOME TOUR**

**A CHANCE TO  
SEE HISTORIC  
PRESERVATION  
IN PROGRESS**

**SUNDAY  
AUGUST 19, 1990  
12-5 p.m.**



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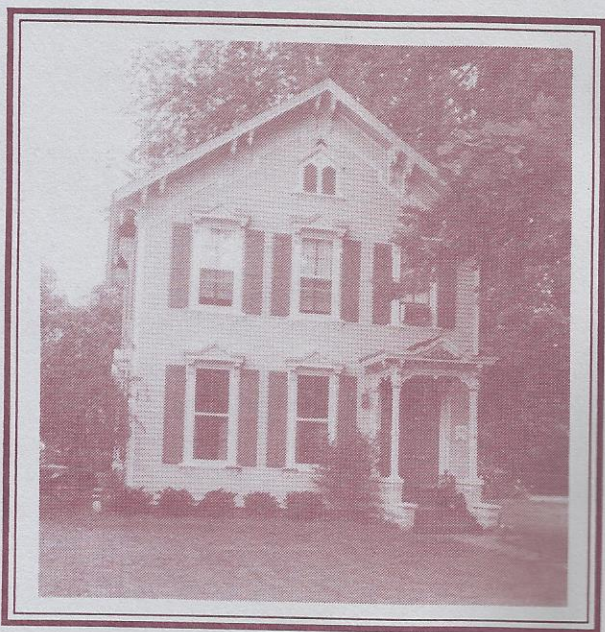
elcome to our thirteenth and biggest tour. Beautiful historic structures are to be seen in all parts of Ypsilanti. We invite you to visit eight structures in four different wards of the

city. Although the houses are numbered for your convenience in the brochure, you are free to visit the houses in any order you wish. Enjoy the tour.

1. 230 North Grove
2. 212 Washtenaw
3. 120 North Huron
4. 302 South Huron
5. 116 South Adams
6. 510 Pearl
7. 112 Perrin
8. 929 Pleasant Drive

*Numbers are for identification only. Homes may be toured in any order.*

*Note: Visitors may be asked to remove shoes.*



*230 North Grove*  
*Vince and Cheryl Zuellig*

**T**his lovely, open-gabled Victorian cottage was occupied by members of the same Ypsilanti family for almost one hundred years. The house was built in the 1860s or 1870s, probably by Hiram S. Allen, an Ypsilanti miller. In the late 1890s Allen's daughter, Jessie, moved in with husband Adam S. Turnbull. After Turnbull's death in 1903, Jessie and daughter, Lyleth, lived together in the house until 1941 after which Lyleth lived alone in the house until 1968.

By the time that Vince and Cheryl Zuellig first saw the house in December of 1986, it had fallen into a state of incredible disrepair, having changed ownership several times and been unoccupied for more than a year. After restoring water and electricity, the Zuelligs began a total renovation with the help of family and friends. Inside, a subdued palette of gray and pastels now highlights such original features as a sweeping maple bannister, parquet flooring in the foyer, and a plaster ceiling medallion in the living room. Outside, a simple blue and cream color scheme accentuates the intricate ornamentation of the house: brackets under the eaves and gables, machine tooled columns on the porch and decorative lintels and sills on the windows.

Striking decorative elements contrast with structural simplicity to give this house its seductive beauty, and the Zuellig's careful renovation has enabled that beauty once again to grace Ypsilanti.



*212 Washtenaw*  
*Al Heezen and Wanda McGlassen*

**T**his stately home was built in 1871 at a cost of \$4,000.00 for use as a parsonage by the First Methodist Church. It is an excellent example of Italianate style with its low-pitched hipped roof, extended eaves, and deep cornices set with ornate brackets. For over one hundred years it was used by the church as a parsonage, as an activity center, and as a home for families and groups supported by the church. However, the financial burdens of keeping the house taxed the church's resources. While members debated tearing it down, it was vacant for close to two years.

By the time Al Heezen and Wanda McGlassen purchased the structure in 1986, most of its charm had been lost through repairs and/or modernizations. Now this worn-out home is being brought back to its original grace and dignity with careful repairs and period decoration. The owners have replaced ornate cornices and picture rails, reproduced original paint colors and grain-painted doors, and created incredibly elaborate stenciling to enhance paint and wallpapers. They also chose the four-color exterior paint scheme and created an intimate garden. Those who saw the old parsonage in its dilapidated years will be amazed at Wanda and Al's elegant restoration.





*120 North Huron*  
*St. Luke's Episcopal Church*

**T**he parish church of St. Luke is the oldest extant church building in Ypsilanti, and one of the oldest thoroughly Gothic Revival churches in Michigan.

The present brick edifice was designed in 1858 by Detroit's premier architectural firm, Jordan and Anderson. The plan is basically that of a central, gable-roofed box with a tall tower and spire on one side of the facade and a smaller turret or pinnacle on the other.

Numerous churches were built in Michigan using this same basic plan - St. Luke's was the first outside of Detroit and stands as a monument to the importance of the city of Ypsilanti in the mid-century.

The interior of the church is filled with treasures, both historic and modern. Beautiful stained glass decorates not only windows but also the screen dividing the narthex from the nave. The altar, brass rail around baptismal font, and oak choir stalls and rail all date from the nineteenth or early twentieth century while the ceramic Stations of the Cross are contemporary works by Gawaine Dart. At one time the walls were painted in exuberant, colorful stenciling; the congregation is presently raising funds to redecorate the building in a manner consistent with its original Victorian interior.

As the 1885 organ is played, visitors can pause to visualize the generations of Ypsilantians who have worshipped here.





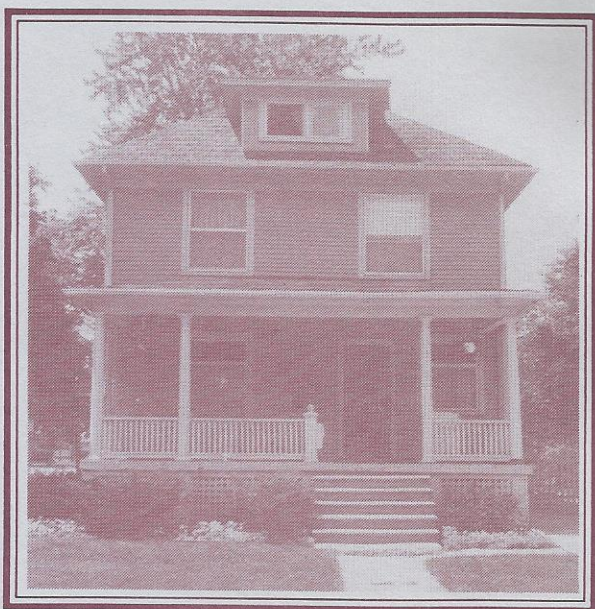
*302 South Huron Street*  
*Richard and Roberta Suthard*

**T**his wonderful tan and cream Italianate style home, said to be built of long-enduring cyprus wood, has undergone many changes and additions over the years. The back rectangular section is the original portion of the house and was built in 1838 by Abraham Craddock, a prominent grocer and president of the Village of Ypsilanti in 1843. Evidence indicates that some time during the early 1850s the square two-story Italianate style front section was built on, perhaps by Isaac Crane, a local newspaperman and an alderman.

During the Twentieth Century, many alterations occurred to the structure, some well done and others not. The present owners, Richard and Roberta, had planned a lot of redecorating when they moved in, but before this could happen a great deal of replastering and reconstruction had to prepare the way. Now at last, they are able to see their plans become reality, using an eclectic combination of treasures.

Having given the exterior an attractive new color, the Suthards intend to reconstruct a front porch in the style which would have adorned the home originally. Through much thought and hard work, they have added to the South Side's wealth of fine houses as well as providing a memorable home for their three children to grow up in.





*116 South Adams*  
*John and Valoree Sprentall*

**T**his sturdy, well-constructed house with its hip ped roof and full-width porch, is a classic example of an American Four-square. It was built in 1911 for Alexander and Genevieve Nulan who lived in it until 1943. After that followed a succession of owners and a long period of neglect and abuse until in 1978 the house was declared by the City to be unfit for occupancy. (On the wall between front hall and kitchen, elegantly framed, hangs the condemnation notice issued by the City!) Sue Lindsay, who served for a time on the Ypsilanti City Council, rescued the house and rehabilitated it, almost single-handedly.

John and Valoree Sprentall purchased the home from Sue Lindsay in 1981 and continued the restoration process. Valoree, a professional interior designer, and John, proprietor of a custom picture framing firm in Ann Arbor, thoroughly enjoy using their talents on their own home. Since 1982, when they were first on this tour, two important people have entered their lives, Dayna age 6, and Andrew age 3. Home Tour participants will find themselves this year in a beautifully decorated house that has changed to reflect the needs of a lively and busy family. Not to be missed is John's delightful backyard flower garden.





*510 Pearl*  
*Jack Harris and Cliff Larkins*

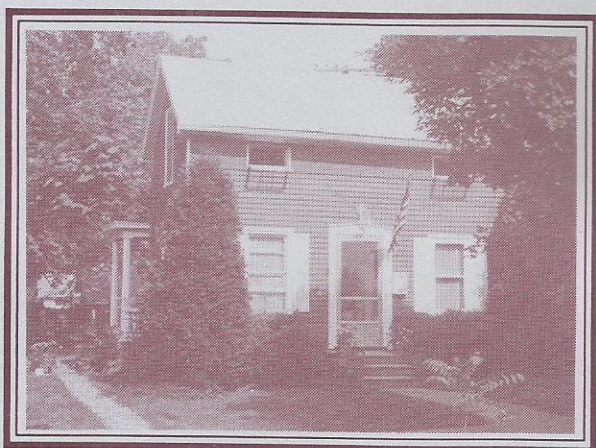
Once again, Jack Harris and Cliff Larkins have opened their doors for the home tour. Since the 1981 Historic Home Tour they have continued to restore this romantic Victorian cottage which they purchased in 1974.

Built in three stages from 1869 to 1874, this frame house, now stucco, is unique in that much of the original character has been retained. Going from the shady Victorian porch to the front hall, we begin a journey from one room of antique treasures to another. Through this unusual hall, complete with fireplace and charming seating space, all the other rooms can be reached: the front parlor, study, morning room, and the bedrooms by way of the ornate corner staircase. There is a wonderfully Victorian feel in each room - the footed tub, the old-fashioned kitchen, the small dining room facing the intimate terrace, the draped material, and old maple and pine floors.

From 1885 until 1939 this was the home of Miss Ada Norton, faculty member at the Normal College. From 1939 until 1974 the house belonged to Henry and Ellen Morely. Mr. Morley, who owned the Huron Press, began the English garden. Mr. Harris has expanded it to create a lush "secret garden" in the heart of the city.







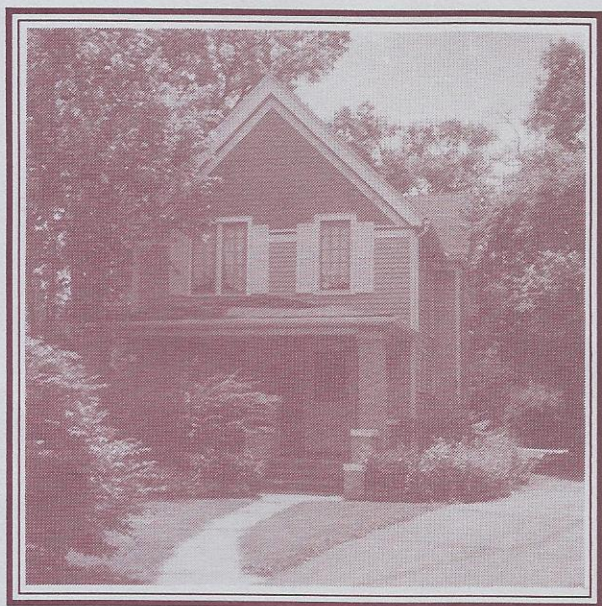
*112 Perrin*  
*Pat Wadtke*

**T**hough the years have altered its appearance, this dainty house appears to have been built circa 1840-1860. The Greek Revival style, then popular, is still evident in the low pitch of the roofline, the wide band or verge board below the roof, the entryway without porch, and the tiny rectangular upper story windows. The house was evidently moved to this location on Perrin street around 1873. Since then the rooms in the rear, a side columned porch, siding, and a deck have been added.

We will tour the cozy and welcoming second story apartment, home of Pat Wadtke. Decorated in country style, the apartment is charming from the geranium laden deck to the sloping ceilings, from the oak floors to the claw foot tub - a perfect dwelling for one. Also featured on tour will be the Running Horse Inn, a miniature four-story doll house entirely decorated and furnished by Ms. Wadtke herself.

Outside, be sure to notice the garage built around 1909, the corner garden, and the huge Burr oak tree to the north. This apartment demonstrates that in Ypsilanti small yet interesting urban living spaces can be found.





*929 Pleasant Drive*  
*Emily Jean McFadden*

**W**hen it was built around 1900, this gracious farm home stood alone in a large plot of country land just south of the race track which later became Recreation Park.

Now owned by Professor Emily Jean McFadden of Eastern Michigan University, it reflects two American architectural traditions: architectural detailing such as the shingled front gable and the "bullseye" woodwork around doors and windows in the interior are reminiscent of the Queen Anne style, while the cross gabled roof, and mullion windows hung in pairs are a bridge to the later Colonial Revival period.

Nine twenty-nine Pleasant is being lovingly restored to its Victorian era heritage. The owner purchased the home to have an appropriate setting for her extensive collection of Victorian and American Empire antiques, but first, many repairs were necessary: plumbing and gutter work, new window treatments, an exterior tri-color paint scheme typical of the period, and woodwork and balustrades have been stripped. Professor McFadden is certainly deserving of the "Pride of Ownership" award of the Washtenaw County Board of Realtors which she received last year.



**T**he Ypsilanti Heritage Foundation extends sincere thanks to those whose generosity has made possible the printing of this brochure...

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To the Archives of the Ypsilanti Historical Museum for information useful in the preparation of this brochure, to **Norton's Florist**

2900 Washtenaw - 434-0020

Whose beautiful arrangements grace the homes of this year's tour, and to:

**Kathleen Horn**

For the design of our poster.

Photos by **Constance Crump**

Brochure by **Janet A. Weber** - 487-8246

Home Tour Committee: JaneVanBolt, Chairman Georgia Adams, Constance Crump, Kim Koch, Diane LaRue, Mary Ann McDonald, Emily Jean McFadden, Karen Nickels, William Nickels, Penny Schreiber, and Grace Sweeney.

#### **TICKET**

- 230 North Grove
- 212 Washtenaw
- 120 North Huron
- 302 South Huron
- 116 South Adams
- 510 Pearl
- 112 Perrin
- 929 Pleasant Drive

Adults .....	\$ 6.00
Senior Citizen .....	5.00
Children Under 12 .....	4.00