

THE YPSILANTI HERITAGE FOUNDATION EXTENDS SINCERE THANKS TO THOSE WHOSE GENEROSITY HAS MADE POSSIBLE THE PRINTING OF THIS BROCHURE...

Ann Arbor Paint and Wallpaper 4573 Washtenaw	971-0868
Quality Print and Copy Center 1775 Washtenaw	485-4550
Congdon's Ace Hardware 111 Pearl	482-2545
Video Images 130 North Huron	485-1610
Denis Schmiedeke, Architect	483-7622
The Health Emporium 19 East Cross	485-2711
River Art Works 48 East Cross	482-8785
Total Construction Co. 519 Tyler	485-2255
Al Paas & Associates 130 North Huron	481-1640
Don Randazzo, Restoration & Carpentry	482-6144
Anonymous Friend	

AND TO THOSE FLORISTS WHOSE BEAUTIFUL ARRANGEMENTS HAVE GRACED THE HOMES ON THIS YEAR'S TOUR...

Durant's Flowers 115 West Michigan	483-0225
Hon Flowers & Fancies 46 East Cross	482-2124
Pinter Flowerland 1483 Washtenaw	482-0430
Norton's Florist & Gift Shop 2900 Washtenaw	434-0020
Metropolitan Flowers 950 North River	483-4144
Christopher Allen's Flowers 29 North Washington	434-1990

AND TO THE ARCHIVES OF THE YPSILANTI HISTORICAL MUSEUM FOR INFORMATION USEFUL IN THE PREPARATION OF THIS BROCHURE.

TICKET

- 10 South Huron
- 108 North Huron
- 201 North Huron
- 409 North Adams
- 411 North Huron
- 46 East Cross

Adults.....	\$4.00
Senior Citizens.....	\$3.00
Children Under 12.....	\$2.00

Ypsilanti Heritage Foundation

Historic Home Tour



Sunday
August 26, 1984
12-5 p.m.

*Welcome
to the 7th Annual
Ypsilanti Heritage Foundation
Historic Home Tour
— a chance to see historic
preservation in progress.*



10 South Huron The Shelton Residence

Built in the later part of the 19th century, this commercial building was originally the fire hall which housed the Cornwell Volunteer Fire Company.

Although the ground floor has been remodeled many times, the upper floor still retains its distinctive architectural features. Owner Sioux Shelton has devoted much of her time and energy to this building since she acquired it only a year ago. Years of neglect and abuse were evident when she took ownership. Work began with new mechanical systems and proceeded to the rebuilding of walls, ceilings, floors, doors, cabinetry and trim work.

The 1950 addition was renovated to accommodate Sioux's business, the Breakaway Travel agency. Then came the conversion of the upstairs to two apartments. Family members pitched in and, under Sioux's careful direction, transformed this interior into charming living spaces.

Much of the character remains as it once was: high ceilings, large double-hung windows, and reclaimed doors, one with a transom light. In the bathroom is a pedestal sink and a cast iron tub supported on an iron apron, rather than the more familiar four feet.

The large wall of the living room has had the plaster removed and the exposed bricks lend an interesting texture to the otherwise smooth surfaces of the room.

A modern kitchen compliments this apartment, as do the very interesting furnishings. Soft, restful colors throughout make one feel relaxed and glad to come home.



108 North Huron The Penet Residence

This two story, brick Italianate house shows evidence of having been built in three parts from 1840 to 1860 by Christopher Thompson. William B. Clarke, a builder and prominent citizen of Ypsilanti, purchased the home in 1860, and the Clarke family lived in the house until 1920. Purchased then by Ellis B. Freatman, it became a boarding house, and was later divided into four apartments and an office.

After a long period of abuse and neglect, the house is finally receiving the tender, loving care it deserves from its present owners, Ed and Bonnie Penet, whose imaginative flair is so evident throughout.

The generous country kitchen has an irresistible mix of personality and country charm. A work island, which doubles as breakfast table and buffet server, is the heart of the room. Other features include a rustic pine countertop, the camouflaging of duct work with a wine rack and bookshelves; and the addition of French doors. An entryway was hidden with a corner pantry. In place of traditional cabinets, an antique hutch, oak icebox and various decorative shelves hold the dinnerware and collectables which reflect the owners' lives and interests.

This home is a marvelous example of what a lot of hard work, love and creativity can do for a building most would have considered hopeless!



201 North Huron The Bowers Residence

This handsome structure was built in 1883 as a single family home by Cornelius Cornwell, who served as mayor in 1886, and who was still living here in 1899. Mr. Cornwell, an original stockholder in the First National Bank, was engaged in the early pulp and paper business in the area. Augustus Beyer, an early arrival in Ypsilanti from Ohio, bought the house in 1905 and still lived there in 1920. Mr. Beyer was a director of both the First National Bank and the Savings Bank, had interests in the woolen mill, an important early industry, and gave the money for the construction of the first Beyer Memorial Hospital.

When built, the house was reportedly the largest brick building between Detroit and Chicago, and had the distinction of having the first telephone (a direct line to the Cornwell Paper Mill) and first water service in town.

This building is one of Ypsilanti's rare examples of Georgian Revival architecture, as evidenced by its symmetrical form, central entry with gabled roof (both now missing), close and even spacing of brackets parading under the overhang at roof's edge, and the imposing pediment crowning all. Strong influences of the slightly earlier and very popular Queen Anne style can be seen in the bay windows, the courses of stone linking the windows, prominent chimneys, stained glass, and ornamental brickwork. Also typical of the Queen Anne style is the high-pitched roof with its many planes and angles and its varied gables and dormers.

Converted into 24 apartments in the thirties, it housed teachers and students through the years. The original exterior design was retained with only minor changes to conform to interior needs. An unfortunate change was the removal of the original Huron Street entrance. Heavily damaged by a tragic fire in December of 1977, the building was carefully and extensively restored and now contains eleven apartments imaginatively created within its historic framework.

On Tour are apartments 1 and 2 on the third floor. Residents Noreen and Tim Bowers occupy the two-bedroom unit, a tri-level of unusual design. Placement of windows to correspond to the roofline is of special interest in this comfortable modern living plan — worth the climb to see! A second, unoccupied apartment is another example of skillful use of space and adaptation to the dramatic angles of the roof.



**409 North Adams
The Crump/Procassini Residence**

The beautiful house at 409 North Adams was built c. 1895 and was the home of the Herman and Arthur H. Smith families in the 19th century.

Its vernacular exterior, in typical Queen Anne fashion, is richly textured, with alternating fish-scale shingles and clapboard, elaborate millwork, stained glass, and decorative brickwork. The front porch steps and missing railing are scheduled for early restoration.

Oak double front doors lead to a yellow pine foyer, where an enamel and brass gaslight fixture crowns the cherry newel post.

On the first floor, double parlors feature a black and rose marble fireplace, parquet and oak floors, and pocket doors. Nearly every ceiling boasts a plaster medallion. Large windows, wide doors, and high ceilings contribute to the spacious feeling of the main rooms. The current kitchen is an addition; the original kitchen is now the dining room.

Upstairs, the original shutters still grace the living room and front bedroom. Arched doorways and a large bay window are among the architectural points of interest in this charming living space.



**411 North Huron
The Schneider Residence**

Built about 1860, this lovely house is a fine example of the Italianate style of architecture. The low-pitched roof, wide eaves supported by ornate, paired wooden brackets, and tall windows crowned by decorative hoods are the distinctive features of the Italianate style.

The unusual rope-like ornamentation over the front door, the design of the door itself, and the interior woodwork seem to indicate that the house was built by the same craftsman who built Lewis House next door.

The first known owner of the house was Issac Conklin, a local builder and banker, who sold it in 1881 to Harriet Ingersoll. In 1886 it was purchased by John Taylor, a partner in Taylor & Drury Hardware Store and Tinwares at 26 West Congress, whose motto was "Good Goods, Low Prices, and Square Deal-ing"!

In the early 1970s, the house was converted into four apartments and numerous changes were made to the interior. But, although the circular stairway and parlor fireplace are gone, the original woodwork, door hardware, and high ceilings still maintain the elegant atmosphere of the Italianate house. You will visit the downstairs front apartment which has been beautifully decorated by the tenants, John and Melissa Schneider, who have lavished upon it painstaking attention to every detail.



**46 East Cross
The Dodd and Morris Residences**

This large, Italianate commercial structure, of which 46 East Cross is a part, was built c. 1865 by the Order of the Masons. Similar in design to the Thompson Block across River Street, it is thought to have been constructed by the same builder. Later tenants were the Maccabees, another fraternal order, and it was they who installed electricity in 1896.

In its century-plus of existence, the Masonic Block has endured time's usual ravages: sundry fires and weathering have taken their toll, and the far east end of the structure was demolished by a 1939 train wreck.

The present owners, art teacher Tom Dodd and wife Bettie, purchased the west portion of the three-story brick building nine years ago. Their on-going renovation has included installing plumbing, pulling out the boiler and steam pipes, and rehabilitating and decorating their 3,000 sq. ft. living space, which boasts 13 ft. ceilings. The 50 ft. long room spanning the front of the building is where the Masonic Order conducted meetings and ceremonies. The third smallest ballroom in the immediate vicinity, this bright and airy space still serves as a meeting room, workroom and art studio.

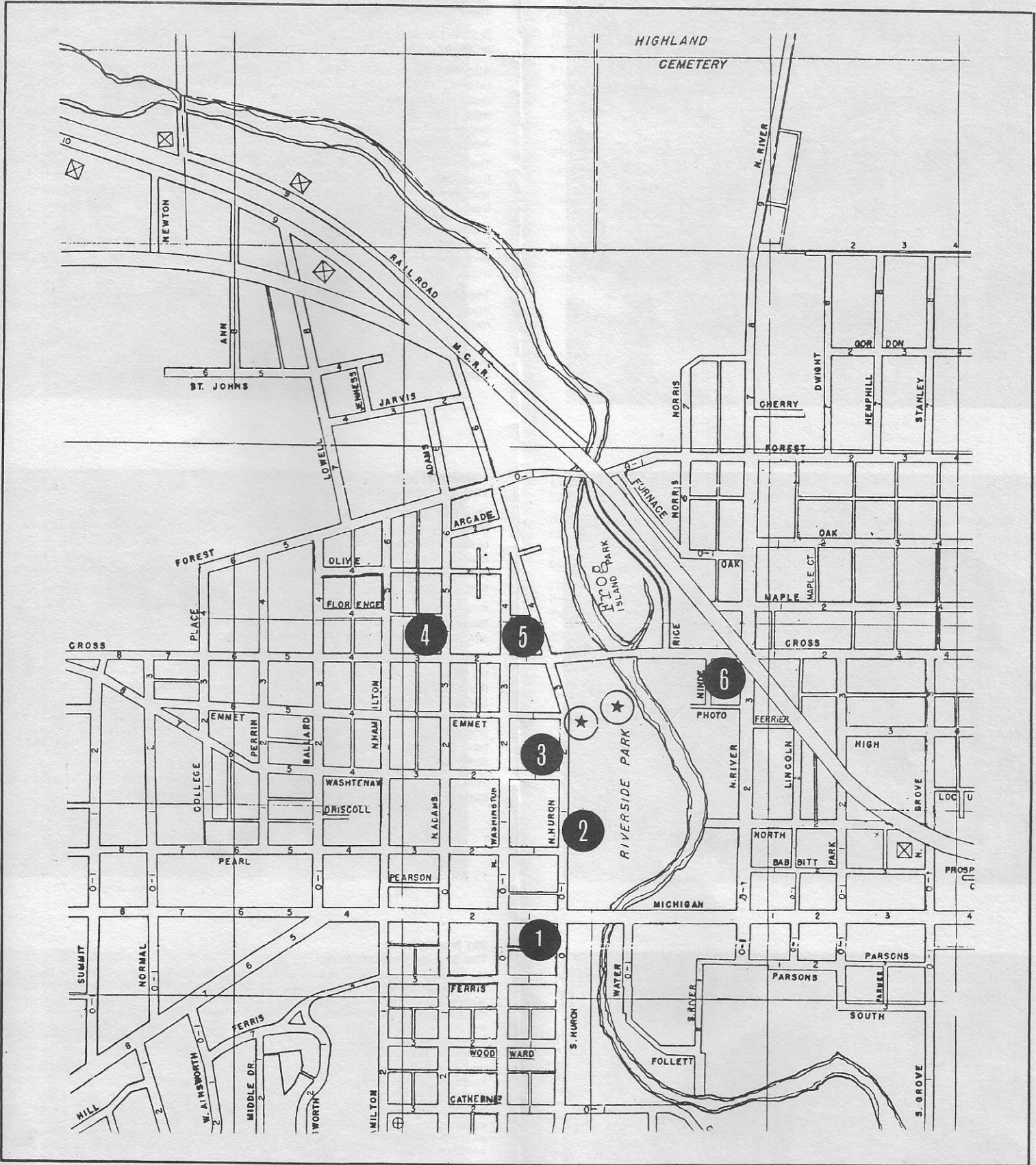
The decor is wonderfully eclectic "mishmash", warm and inviting, where modern cozies up with Victorian, showing the Dodds' zest for what's fun and curious, and their love for comfort and memorabilia.

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"The Ritz" is a group of four apartments on the second floor of 46 East Cross, and one of those is the delightful home of Sharon Morris. A newcomer to Depot Town, she has decorated her apartment with a keen eye for color and form. Literally spilling over with artistic delights, each of the three rooms has its own special theme, where Sharon's myriad 'finds' vie for attention, then assume their happy place in a captivating array.

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The Dodds' work on 46 East Cross and the successful conversion of old building space to comfortable living quarters represent well the enthusiasm and vitality that is Depot Town today, and are an inspiration to all old building devotees who visit.



1 10 South Huron

3 201 North Huron

5 411 North Huron

2 108 North Huron

4 409 North Adams

6 46 East Cross

*Numbers are for identification only.
Homes may be toured in any order*

★ Ticket Booths