

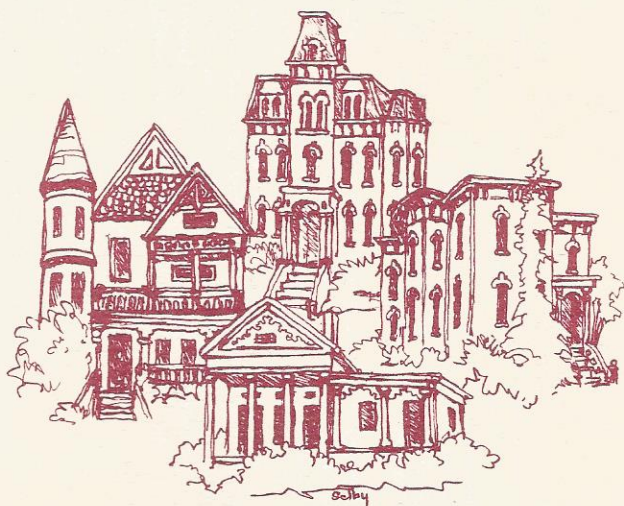
Ypsilanti
Heritage Foundation

Historic
Home Tour

SUNDAY

AUGUST 28, 1983

12 - 5 p.m.



Welcome to the 6th Annual
Ypsilanti Heritage Foundation
Historic Home Tour—a chance to see
historic preservation in progress



318 North Park

Kunst-Raymond Residence

A decade after he returned from the Civil War, Captain James Coquillard moved his family to this small house set on the hill on Park Street. A mason and plasterer, Coquillard probably helped build the simple, folk-style cottage with its Italianate windows and comfortable front porch. Inside, low, sloping ceilings in the back wing (to conserve heat) contrast with ten-foot ceilings (for beauty and healthful air) in the front rooms.

Coquillard "died on the street of apoplexy" in 1891, but his widow, Amanda Malvina, lived on in the house till almost 1920. Agnes Morse, "head of office" at Michigan State Normal College (now Eastern Michigan University), bought the house that year and lived there till her death in 1957. Indoor plumbing and the privet hedge were two of Miss Morse's additions to the house.

Currently, 318 is home to Scott Kunst, his wife Jane Raymond, and their son Scott. In addition to many other projects, the Raymonds have rebuilt the front porch, restored windows to the dining room, and reclaimed an original grained door. The house is furnished with a personal mix of contemporary and antique pieces, including a Double Wedding Band quilt made by Scott's great-grandmother.

Perhaps the most delightful part of the property, though, is the yard. Scott free-lances in historic garden design under the name Old House Gardens, and here at home he has created a cool, green retreat with ferns, Oriental lilies, elephant ears, ivy-covered walls, and a variety of old-fashioned perennials.

Through imagination and hard work, Jane and Scott have shown that a house and yard need not be large or fancy to be comfortable, beautiful, and richly evocative of an earlier time.



301 North Grove

Mattimoe-Prebys Residence

This Gothic Revival house, c.1860, stands today with much of its exterior and interior trim and detail intact. Of post and beam construction, framed in oak, the house still displays its Gothic windows and original interior woodwork of poplar and butternut. Floors, also, are of poplar.

Originally built as a "gymnasium" on the Benjamin Follett estate on Maple Street, the building was purchased in 1861 by Charles Woodard and moved to its present location. Woodard converted it to a residence and added a two-story wing in 1863. An Ypsilanti resident from 1830 and one of the first city engineers, Mr. Woodard left the house to his daughters, the Misses Ada and Gertrude Woodard, who occupied the house until the 1930s.

In 1980 the house was purchased by the present owners who have cleared the overgrown grounds, rebuilt the handsome chimneys, and repainted the exterior in historically appropriate colors. They have also done extensive interior restoration and redecorating—refinishing floors, removing layers of wallpaper, replastering, and painting. The marvelous collection of 19th century furniture now in the house recalls the original charm of this beautiful building.

35 South Summit

MacMillan-White Residence

This handsome structure, set well back from the street on an ample lot, is a prime example of architecture widely popular in the 4th quarter of the 19th century in the eastern half of the United States. Late Queen Anne, neo-Jacobean, Edwardian, Baroque—no label quite fits it. The steeply turreted tower, the many gables, the long veranda with a smaller one above, the extensive wood railings combined with an abundance of tastefully executed wooden trimmings and the small porte-



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Actually the house is much older than its exterior lines indicate, and although the complexities of its architectural lines and intricacies of its trim exemplify the period in which they were added to the house, they are also typical of its complex history. Ownership of the land dates to 1811 when it was part of French Claim 691. From that time until now it has passed from owner to owner—each one building or modifying in the style typical of their own time, then passing the house to the next in a long succession of owners. It is likely that a structure of some sort was first built on the property in 1841. Between 1852 and 1855 a larger structure was built which, although it did not look like the house we see today, is shown on a hand-drawn map of 1859 as a building of distinctive appearance. It is said that the house at that time faced Normal Street.

Between 1865 and 1893 the house began to take on the characteristics we see today. Some of the fanciful wood trim came from the Chicago Columbia Exposition. First used on buildings there, it was dismantled and brought to Ypsilanti by Jacob McLenahan. A professor of penmanship at Cleary College, he had spent the summer in Chicago as a clerk in a hotel near the Exposition grounds.

Records show that more than two dozen people have been involved in the history of ownership of this house. Today Marty MacMillan and Donna White ably carry on the unending task of upkeep with paint and brush, hammer and nail, pipe and wrench. The three tastefully done apartments, each with ample space and a character of its own, are the result of the dedication of these two energetic ladies.



7 North Normal

Booth Residence

This beautiful house, with its spectacular double veranda, was built c.1848 for William Cross, a farmer who moved to Ypsilanti from Canaan, New York. He and his brother owned the first wheat field in the town, which yielded 1834 bushels

7 North Normal

Booth Residence

This beautiful house, with its spectacular double veranda, was built c.1848 for William Cross, a farmer who moved to Ypsilanti from Genessee, New York. He and his brother sowed the first wheat field in the township in 1824, and also owned a distillery and a mercantile business. The land on which the house was built was originally part of French Claim 691, which extended southwest from the Huron River for nearly two miles.

Sometime between 1842 and 1862 the property was sold to Frank Smith, a native of Hanover, New Hampshire, who came to Ypsilanti when he graduated from Dartmouth College. In Michigan, he joined his brother-in-law, Dr. A.F. Kinne, who owned a drug business. In 1914 the house was sold by Smith to his son-in-law, Charles S. Coryell of Toronto, Ontario. That same year it was sold again for \$3,000 to P. Roger Cleary, founder and president of Cleary College. His son, Owen, who followed his father in presiding over the college, also lived in the house with his own family. Early in World War II, the single family residence was converted to four apartments in order to provide housing for defense workers at the Willow Run bomber plant, but members of the Cleary family still lived in part of the house. (Ann Cleary Kettles, granddaughter of Roger Cleary, still resides in Ypsilanti.)

In 1977 the house was purchased by its present owners, Howard and Luanne Booth, and they began re-converting it to an owner-occupied residence in 1981.

The building, with its resemblance to southern Greek Revival houses, is highlighted by classical trim around interior doors and windows. Decorative work on the porches and eaves, and the arched lintels of doors and windows are Italianate in style, and these are probably the result of successive alterations. Apparently the house was erected in several stages, judging by roof and wall lines, and the main stairway has probably been moved twice. Although two small apartments will be retained at the rear of the house, it is the Booths' hope to return as much as possible of the main residence (twenty-two rooms) to its original plan, with the aid of blueprints found in the basement which delineate the pre-World War II floor plan.

Two prominent reminders of the past are the gold leaf "S" on the face of the Italian marble fireplace in the library and the brass doorknocker clearly inscribed "Cleary."





118 South Washington

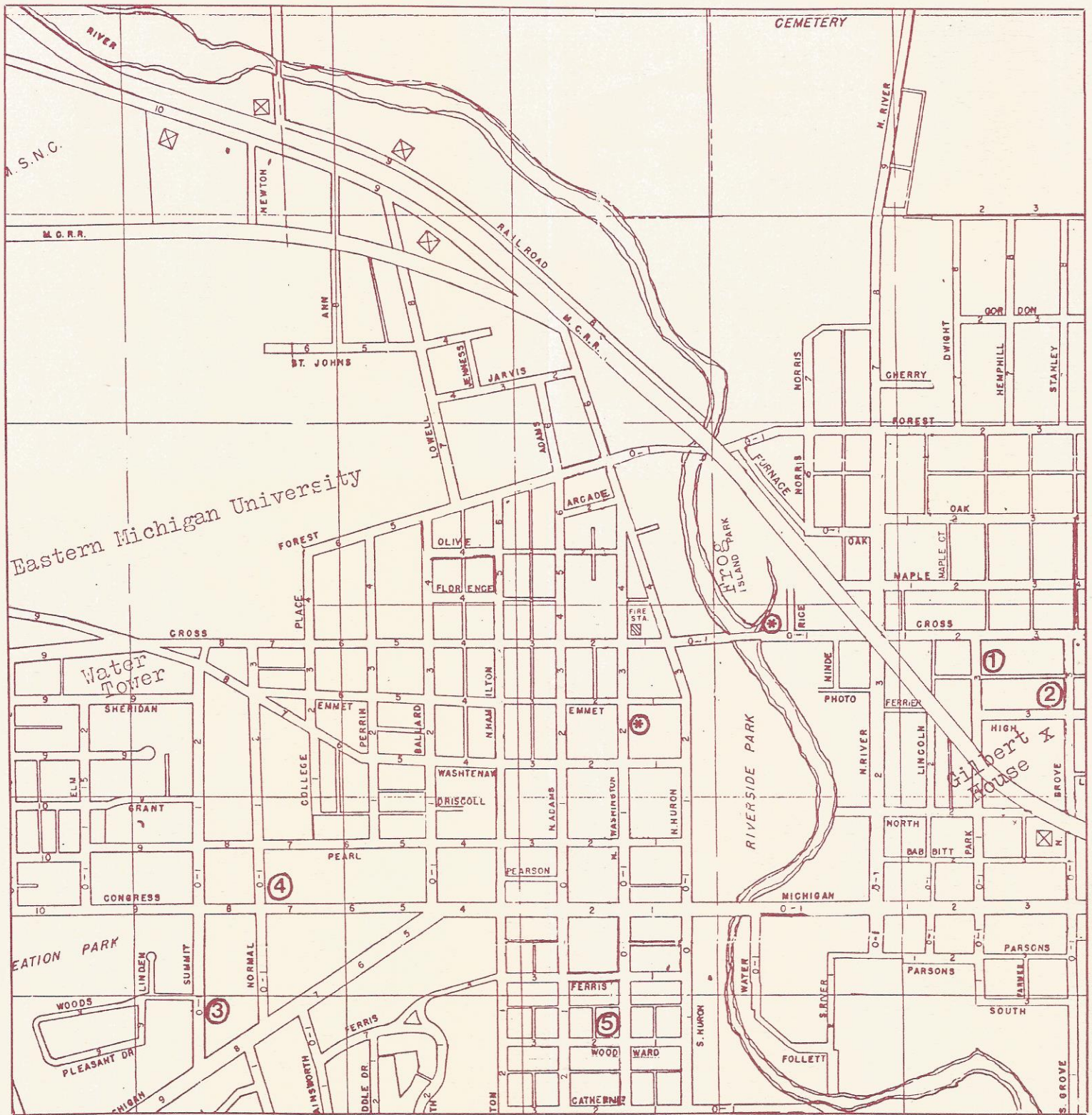
The Child and Family Service of Washtenaw County

Built c.1894 for H.P. Glover, whose family resided here until 1941, this is one of the most impressive and beautiful mansions in the city. Purchased by the Dixon family in 1945, it was kept in a condition as close to the original as possible. In 1966 the building was sold to The Child and Family Service. After heroic efforts to restore and renovate through fund-raisers and with volunteer help, the Service finally succeeded in obtaining a grant from the Michigan History Division for the badly needed restoration of the exterior.

Only the finest materials had gone into the construction of this building, which, although basically Queen Anne in style, might be termed late Victorian eclectic because it contains elements of several styles of architecture. Its ten rooms were built by craftsmen imported from Europe and different woods were used in each room. Even today, the original hand-rubbed finishes may still be seen and there is much hand carving, some so delicate it had to be attached with needles.

Though the building now houses a social agency, it still reflects much of the grandeur of its original character. The various woods—ash, birdseye maple, mahogany, birch, oak, pine, butternut, sycamore, cherry—still grace individual rooms. The elegant main bathroom, upstairs, still contains the wood-rimmed tub and marble-edged sink. No less than five fireplaces are found throughout the house. Beautiful chandeliers, stored in the attic for many years and at least once considered a possible source of funds for repairs, have now been restored to their original positions. Exquisite stained and beveled glass has recently been repaired and, where necessary, reled. The floors downstairs (except those in kitchen and living room) are parquet. The ceilings in the waiting room (formerly the dining room) and in office #2 still carry the original frescoing (decorative painting executed on fresh plaster) and the hall walls display the original gesso work (a base for decorative painting formed of plaster of Paris and glue). The wallcovering in office #4 is the original imitation leather so popular at that period.

This building, marvelous in its combination of strength and delicate beauty, is surrounded by other fine old structures typical of Ypsilanti's varied wealth of architectural styles.



1. 318 North Park
2. 301 North Grove
3. 35 South Summit
4. 7 North Normal
5. 118 South Washington

* Ticket Booths and Information only.

Numbers are for identification only.
Homes may be toured in any order.

Historic East Side Association Ice Cream Social

Noon - 5:00 p.m.

On the Gilbert House lawn, across the corner
from 301 North Grove (see map)

The Ypsilanti Heritage Foundation extends sincere thanks to those whose generosity has made possible the printing of this brochure. . .

Ann Arbor Paint and Wallpaper 4573 Washtenaw	971-0868
Print and Copy Center 1775 Washtenaw	485-4550
The Health Emporium 19 East Cross	485-2711
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Congdon's Ace Hardware 111 Pearl	482-2545
Gillentine's, Furniture Service 232 North Lincoln	482-1409
Sweeney Building & Restoration 506 North River	483-3354

And to those Florists whose beautiful arrangements have graced the homes on this year's tour. . .

Durant's Flowers 115 West Michigan	483-0225
Hon Flowers & Fancies 46 East Cross	482-2124
Jato's Flowers & Gifts 29 North Washington	487-9888
Norton's Florist & Gift Shop 2900 Washtenaw	434-0020
Metropolitan Flowers (Ben Sovey's) 950 North River	483-4144

And to the Archives of the Ypsilanti Historical Museum for information useful in the preparation of this brochure.

TICKET

- 318 North Park
- 301 North Grove
- 35 South Summit
- 7 North Normal
- 118 South Washington

Adults	\$3.00
Senior Citizens	\$2.00
Children under 12	\$1.50

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