

THE YPSILANTI HERITAGE FOUNDATION EXTENDS SINCERE THANKS TO THOSE WHOSE GENEROSITY HAS MADE POSSIBLE THE PRINTING OF THIS BROCHURE -

Mark Harris

<b>Ann Arbor Paint and Wallpaper</b> 4573 Washtenaw	971-0868
<b>Congdon's Ace Hardware</b> 111 Pearl	482-2545
<b>Forbes Cleaners, Depot Town</b> 13 East Cross	482-8691
<b>Gillentine's, Furniture Service</b> 232 North Lincoln	482-1409
<b>The Health Emporium</b> 19 East Cross	485-2711
<b>Huron Advertising</b> 5 Emerick	483-2220
<b>Print and Copy Center</b> 1775 Washtenaw	485-4550
<b>Don Randazzo, Restoration &amp; Carpentry</b> 482-6144	
<b>Sweeney Building &amp; Restoration</b> 506 North River	483-4149
<b>Total Construction Co.</b> 519 Tyler	485-2255
<b>Video Images</b> 130 North Huron	485-1610

AND TO THOSE FLORISTS WHOSE BEAUTIFUL ARRANGEMENTS HAVE GRACED THE HOMES ON THIS YEAR'S TOUR -

<b>Durant's Flowers</b> 115 West Michigan	483-0225
<b>Hon Flowers &amp; Fancies</b> 46 East Cross	482-2124
<b>Jato's Flowers &amp; Gifts</b> 29 North Washington	487-9888
<b>Norton's Florist &amp; Gift Shop</b> 2900 Washtenaw	434-0020
<b>Ben Sovey's Florist &amp; Greenhouses</b> 950 North River	483-4144
<b>Depot Flowers &amp; Greenhouse</b> 2004 E. Michigan	482-6060

AND TO THE ARCHIVES OF THE YPSILANTI HISTORICAL MUSEUM FOR HISTORICAL INFORMATION USEFUL IN THE PREPARATION OF THIS BROCHURE.

**TICKET**

- 911 Pearl
- 311 North Wallace
- 1124 Grant
- 217 Woodward
- 116 South Adams
- 103 West Michigan

Adults .....	\$3.00
Senior Citizens.....	\$2.00
Children Under 12 .....	\$1.50

# Historic Home Tour



**SUNDAY  
AUGUST 29, 1982  
12 - 5 p.m.**

*Welcome to the 5th Annual  
Ypsilanti Heritage Foundation  
Historic Home Tour - a chance  
to see historic preservation  
in progress!*

*Ypsilanti Heritage Foundation annual Historic Home Tours differ from other tours in one very significant way. They do offer the visitor a chance to glimpse other ways of life, to enjoy fascinating living spaces, and to glean ideas for one's own home. But, because the Heritage Foundation is an organization devoted to historic preservation, the buildings shown are all historic, either in years or in architectural style (Note the four "revival" homes on this year's Tour, built in the 1920s when a great interest flourished in the revival of earlier architectural styles.) Some buildings will still be undergoing renovation, enabling the visitor to literally see the "before", "during", and the "after". All will demonstrate the one thing above all else which the Foundation hopes to teach and that is that historic structures are one of the community's most valuable assets - that in this time of escalating cost and dwindling resources we can no longer afford to destroy potentially viable buildings.*



**911 Pearl  
Baker Residence**

Built in 1929 for Clayton and Marjorie Alban, the house was next owned by the Alban's daughter Gloria and husband Robert Biederwolf, and purchased from them in 1967 by James and Mary Baker, its present owners.

This is an excellent example of a revival style very popular in the 1920s and 30s. Architect Ralph S. Geranoff borrowed from the English Tudor tradition when he designed this home and wrote exacting specifications to ensure that it be built to his standards of high quality, personally supervising every detail from the compaction of the soil to the final coat of paint.

Nine-foot ceilings on the first floor, eight-foot on the second, a richly ornamented, floriated plaster cornice in the living room, a fireplace with limestone surrounds, a tile hearth, and an arched front entry which opens to a tile vestibule are but some of its exceptional features. This is truly a house built to the finest standards.

Jim Baker applied wainscot to the den and beamed the ceiling, being careful to remain faithful to period and style in his selection of materials. The kitchen has been enlarged by taking in the adjoining pantry, and decorated in a very pleasing style, using vivid wallpaper.

Many fascinating antiques and collectibles fill the house, including a unique array of ink wells.

A delightful brick patio overlooks the rear lawn with its beautiful trees.



**311 North Wallace  
Nickels Residence**

Karen and Bill Nickels and their young son, Craig, are the third owners of a home built by Harvey Woodbury, a contractor, for his own family in 1920 or 1921 and occupied by them until 1932, when it became the home of George and Oramel Ennen. The Nickels purchased the property from the Ennen estate in 1973.

The house is an example of Colonial Revival architecture with the cedar shingle exterior and oak trimmed interior so popular during the early years of this century. Where possible, portions of other houses have been incorporated into 311 North Wallace. The woodwork for the living room open stairway came from an Ann Arbor house and was installed by Bill after he removed the enclosing wall. The bathroom vanity is a prize which came from Anna Thompson Dodge's Rose Terrace in Grosse Pointe. It was carefully stripped of paint, repaired, and refinished by Karen and Bill.

The house presently reflects the interests, hobbies, and history of the owners. Many of the rooms contain sets of plates and pieces of china which are part of Karen's collection. Furniture includes many pieces which evoke sentiment and memories - the caned living room chair from the George Ennen family, the living room mirror, library table and piano from parents and grandparents.

As you leave the house, notice the luminaire on the patio which originally illuminated a street in Greektown, Detroit, and which now sheds its light on the handsome, tree shaded terrace.



**1124 Grant  
Strauss Residence**

Built in 1926, this Colonial house was constructed as a model home and lived in by the contractor, Allen Dieter, until 1942. Then followed a succession of owners including William Yeatman, a farmer and gas station owner. The property was purchased by Matthew Stein from his partner, Mr. Yeatman, in 1945. The Stein family owned and occupied the house until 1975, when it was purchased by the present owners, Robert L. and Sharon Porter Strauss.

The house is typical of housing constructed in the 1920s, when pride of craftsmanship and a serious interest in "revival" architecture prevailed. An entry hall leads to the living room, dining room and kitchen. The sun room, so popular in homes of that period, has since been divided into a sewing room and a TV room. The sewing room features a charming hand-stenciled border. From the entry hall the staircase leads to the bedrooms and a bath which still has its original tub and lavatory. Off the master bedroom, a large porch provides a pleasant spot to relax on a summer evening. The house has been lovingly decorated by Mr. & Mrs. Strauss to reflect their fondness for the country charm of primitive furniture and accessories.



**217 Woodard  
Andeer Residence**

This Dutch Colonial, built about 1913, is another house on this year's Tour which reflected the growing interest in America's past as preceived by home builders and home buyers in the late 19th and early 20th centuries. The gambrel roofline and Doric columns of the porch announced to passers-by the up-to-the-minute taste of the owners. The exterior shingled surfaces and some of the interior detailing recalled the comfortable qualities of the earlier Queen Anne styling.

Recently purchased by Kyle and Sheryl Andeer, the house was for most of its life the home of Emil and Frances Schafarik and their daughter Florence, who lived here until her death in 1977. Indeed, many of the furnishings currently in the home were bought by the Schafariks expressly for this house.

A comfortable entry hall with an inglenook sets the tone for the interior of this home. The music room, or parlor, viewed through an archway flanked by double columns, features the original fireplace surrounded by yellow ochre tiles and surmounted by an interesting mantel painted to resemble highly figured wood. The room also contains a Grinnell Bros. piano which the Schafariks purchased in 1914 - a proud possession then as it is now.

Little altered from its original form, this fine house nevertheless suffered the wear-and-tear of many passing years. Just now is it beginning to receive the tender, loving care it needs to return to its former beauty.



**116 South Adams  
Sprentall Residence**

Visitors who viewed this house during the 1980 Home Tour will be fascinated to see the changes wrought by its newest owners, John and Valoree Sprentall. Valoree, a professional interior designer and John, who operates a custom picture framing firm, thoroughly enjoy using their talents on their own home.

This sturdy, well-constructed house, built about 1911, was the home of Alexander and Genevieve Nulan from the time of its construction until 1943. Then followed a succession of owners and a long period of neglect and abuse until, in 1978, the house was declared by the City to be unfit for occupancy. (On the wall between front hall and kitchen, elegantly framed, hangs the condemnation notice issued by the City!) Sue Lindsay, who served for a time as City Council member, rescued the house and rehabilitated it, almost single-handedly, to a condition which made it a proud addition to the 1980 Tour.

The Heritage Foundation is pleased to have you see this house again because it is such a marvelous example of what some understanding of a building's basic worth, a lot of hard work and much love can do for a structure most people would have labeled "hopeless - fit only for demolition".



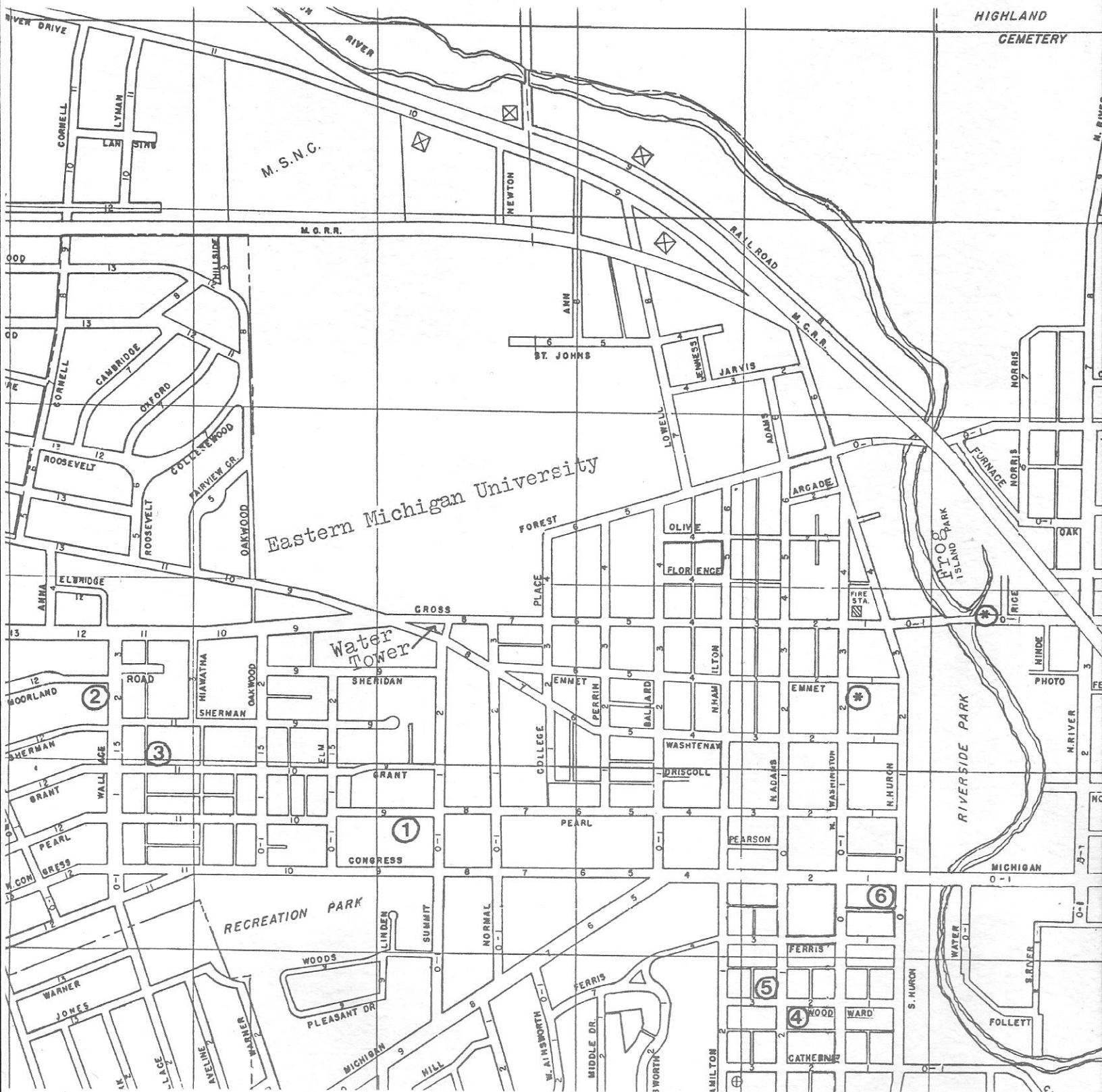
**103 West Michigan  
Fink Residence**

This charming apartment is included on this year's Tour to show the feasibility of creating living space in a commercial building and the convenience and pleasure to be derived from living downtown.

The home of Rob and Bridget Fink is composed of the second and third stories of one of Ypsilanti's oldest 19th Century downtown buildings. In recent years the exterior of the building has been "modernized". Inside, however, the apartment still displays much of the original woodwork and eleven-foot ceilings.

The history of the building is typical of so many others like it. In earlier years, shops on the ground floor offered shoes, ladies wear, and auto supplies and much more recently, real estate. Over the many years, the apartments upstairs have sheltered a tinner, a harness maker, clerks and salesmen, a tailor, an electrician, a papermaker, an engineer, a painter, a chef, and a mayor of Ypsilanti.

The present residents, in addition to moving a second floor wall, restoring woodwork, and redecorating, have begun to renovate the third floor. There you will see a room for entertaining, featuring a bar and a deck which overlooks the city.



- 1. 911 Pearl
- 2. 311 North Wallace
- 3. 1124 Grant

- 4. 217 Woodward
- 5. 116 South Adams
- 6. 103 West Michigan

\* Ticket Booths and Information

Numbers are for identification only.  
Homes may be toured in any order.